Annual Report Issue

TMA

The Toledo Museum of Art

A Members newsletter of programs and events
December 1994/January 1995

NEW EXHIBITION

Artists and Printers: Prints and Books from the Late 19th Century

through February 26, 1995

In the 1880s and 1890s Henri de Toulouse-Lautrec, Edgar Degas, Pierre Bonnard, and numerous other artists explored and expanded the possibilities of the graphic arts. Many of their colorful innovations and well-known images are shown in this exhibition of prints and books from the permanent collection. For more than a century their work has inspired artists, printers, and collectors.

The Jockey, by Henri de Toulouse-Lautrec (French, 1864–1901), lithograph, 1899, gift of Winthrop H. Perry.

Included in the exhibition are Degas's *At the Louvre,* for which he used the American painter-printmaker Mary Cassatt and her sister as models, Cassatt's own B*arefoot Child,* and numerous Toulouse-Lautrec color lithographs, including the familiar *Jockey.*

Bonnard is credited with creating the first true modern *livre d'artiste,* or artist's book. His *Parallèlement,* as well as Toulouse-Lautrec's *Yvette Guilbert* and books by Aubrey Beardsley and Maurice Denis, demonstrate artists' active involvement in the design and creation of books in the 1890s.

At the Louvre: Mary Cassatt and her Sister in the Antiquities Galleries, by Edgar Degas (French, 1834–1917), softground etching, 1879, Frederick B. and Kate L. Shoemaker Fund.

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Telephone Numbers: Museum and membership information, class and workshop registration: 419-255-8000 (TDD). Exhibition and program tickets and Peristyle Series: 419-243-7000.

On the cover: The 1994 Apollo Society gift, *Sculpture No. 4,* by Mel Kendrick (American, born 1949), 1991, cast in bronze 1994, was installed across from the Museum's Grove Place entrance on November 2.

THROUGH JANUARY 15

Visiones del Pueblo

THE FOLK ART OF LATIN AMERICA

through January 15, 1995

This holiday season bring your family, friends and visiting relatives on a festive outing to the Museum to experience the joyous world of Latin American folk art. The Toledo Museum's unique installation includes four "Activi-see Centers," where children and families can touch, read, and play:

- Unlock doors to the symbolic meaning of folk-art images using clues and keys;
- Make your own festival masks;
- Try on Latin clothing brought from Central and South America;
- Win a Mexican lotto game with lotto cards made from works of art in the exhibition;
- Search for treasures in the exhibition on a challenging treasure hunt;
- Read charming Latino folk tales while propped against pillows brought from Mexico;
- Match an image of a Latin American animal with its counterpart "artful animal" in the exhibition.

Explore the enchanting and captivating world of demons and saints, reality and fantasy, and art and artistry. Make this year's holidays more joyous than ever. Visit *Visiones del Pueblo* on view until January 15!

Ford Motor Company has sponsored the national tour and also has sponsored in part the installation and programs at The Toledo Museum of Art.

The exhibition was organized by the Museum of American Folk Art, New York. The Ohio Arts Council helped fund this exhibition with state tax dollars to encourage economic growth, educational excellence, and cultural enrichment for all Ohioans.

Take advantage of being a TMA Member.
Plan your visit to *Visiones del Pueblo* now. Members can order free timed tickets for as many visits as you wish by calling 419-243-7000 (TDD) or stop by the Museum ticket window in the Herrick Lobby at the Grove Place entrance.

Hours and Admission

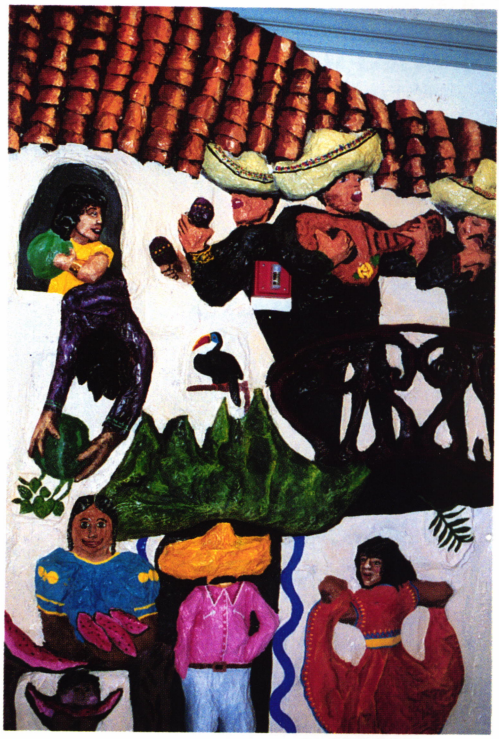
Members, Reciprocal Members, and children 5 and under are admitted FREE with a timed ticket. For everyone else there is an exhibition admission charge every day except Friday from 5–9 P.M., when admission to all visitors is free. Regular admission is $3.95 adults; $2.95 students (6–17), seniors (65+), and full-time university students with ID; and $7.95 family. General admission, timed tickets are available at the Museum and *SelecTix* outlets or by calling 419-243-7000. During exhibition hours, tickets are available in the Herrick Lobby at the Grove Place entrance for same day admission or advance reservations. There is a service charge for all mail, telephone, and outlet orders.

Tours

Public tours of the exhibition are scheduled every Saturday and Sunday at 1:30 P.M. for visitors with tickets to the exhibition. Public tours are also scheduled on Fridays at 7 P.M., when the exhibition is free.

Family Holiday Festival: *A Collage of Cultures*

Sunday, December 4, 1–5 P.M.



Join us for the Museum's second annual celebration of holiday traditions from many lands. Programs include music, storytelling, hands-on activities, family gallery events, and displays of holiday crafts. Representatives from our community's many cultural organizations in the Hall of Cultures will include American Turners Toledo, Art Tatum Center, Islamic Center, Middle East Resource Center, Neighbors in Partnership, Toledo Public Schools, International Studies Center, Scandinavian Club of Toledo, and Toledo Sister Cities International.

In celebration of the exhibition *Visiones del Pueblo,* the emphasis is on Latin American cultures. Transformed into *Nuevo Tolédo,* a Latin American village, with whimsical façades made by artists Robert Garcia and Emanuel Enriquez and their student assistants, the Museum's classroom area on the lower level features craft workshops. Explore textiles and costumes with Carmen and Roberto Martinez, create a puppet with Kathy Jarret, meet live South American animals from the Toledo Zoo, and enjoy making and wearing masks. Entertainment includes Tony Rios & Company's Latino Dance Band. For a special treat, don't miss the youth dance group *Ballet Folklorico Andanzas Mexicanas* performing in the galleries.

Events are free; however, there is a $3 per person charge to cover entrance to all hands-on crafts workshops in the village. Workshop tickets are now on sale at the Herrick Lobby ticket window.

Toledo

Celebration of Latin American Cultures

Organizations throughout the Toledo area are sponsoring events related to Latin American cultures. For information or to receive a complete calendar of events, please call Hispanic Relations at 419-472-4701.

December 1
Navidad Flamenca, a bilingual retelling of the Christmas story as a Flamenco dance drama; Franciscan Center, 8:00 P.M.; 419-885-1547

December 31
First Night Toledo, family New Year's Eve celebration with participation by the Latin American community; downtown Toledo; 419-241-1272

It's friday

Evening Programs for Adults & Families

Enjoy live music, films, lectures, delicious dining, Docent tours, children's drop-in studio, and strolls through the galleries. Timed tickets for the exhibition *Visiones del Pueblo: The Folk Art of Latin America* will be FREE for *It's Friday* 5–9 P.M.

December/January Programs

December 2
Music: Jack Walter & Soundcheque ('50s & '60s jazz)
Film: *Easy Rider* (25th anniversary)

December 9
Music: The Brennans (contemporary original)
Lecture: Peter Gibson, *Stained Glass of English Cathedrals: A Tudor Rose Restored*

December 16
Music: Hands (jazz)
Amateur's Guide to Art: *The Renaissance: A Quest for the Ideal*

December 23
Music: Ragtime Rick (dixieland)

December 30
Music: Blue Zone (blues)
Play reading: *Old Grandad*, North Coast Theatre

January 6
Music: The Louts (alternative)
Latino Food Demonstrations: *¡Savor the Salsa!*

January 13
Music: Solar Breeze (folk)
Amateur's Guide to Art: *17th-Century Baroque: The Power and the Glory*

January 20
Music: The Murphys (jazz)
Film: *Monty Python and the Holy Grail* (the finest and funniest film by the Python group)

January 27
Music: Toledo Polkamotion (popular polka)
Play reading: *Musical Theater with Michael Soncrant*, North Coast Theatre

Admission to the Museum is free. There may be a fee for some special programs.

Galleries
Open 10 A.M.–9 P.M.

Music at Club Friday
5:30–8:30 P.M., location varies, cash bar/appetizers; cover charge, Members $2, Nonmembers $3

Dining
Museum Café, 10 A.M.–5 P.M.
Dinner, 5:30–8:30 P.M.

Children's Drop-in Studio
6:30–8:30 P.M., Room 103, ages 4–10; $4 per child, family max. $10

Adult Photography
See page 8

Film
7 P.M., Little Theater; Members $2, Students & Seniors $2.50, Nonmembers $3

Lecture, Concert, or Demonstration
7:30 P.M., location varies; Members $3, Students & Seniors $4, Nonmembers $5

Free Public Tours
7 P.M., Libbey Court

New Programs!

North Coast Theatre Play-Reading Series

The North Coast Theatre, Toledo area's newest theater ensemble, will present rehearsed play readings once a month at *It's Friday*. The theater group will highlight the talents of local playwrights, as well as present other dramatic works that otherwise might not be locally produced. An open discussion period will follow the reading in which the audience is encouraged to ask questions or make comments on the play. The artistic directors for the North Coast Theatre are Christine Child, Mary Sulier, and Richard Wall. Admission is free.

Lecture on Stained Glass Window Restoration

Peter Gibson's talk on December 9, will focus on the restoration of the Rose Window of York Minster, the Cathedral of York, England, which cracked into more than 40,000 pieces during a fire in 1984 and created one of the most challenging tasks of stained glass conservation. Mr. Gibson is the secretary and superintendent of The York Glazier's Trust, whose mission is to conserve the world-famous windows of York Minster, as well as stained glass of importance from any source in Great Britain.

The Amateur's Guide To Art

Join University of Toledo art history instructor Carolyn Putney and UT's director of art history Dick Putney for a monthly series of entertaining programs that will expand your knowledge and enjoyment of painting, sculpture, and decorative arts. *7 P.M., Little Theater; Members $2, series $12; Students & Seniors $2.50, series $16; Nonmembers $3, series $20*

December 16
The Renaissance: A Quest for the Ideal

January 13
17th-Century Baroque: The Power and the Glory

January 6
¡SAVOR THE SALSA!

Tempt your tastebuds with terrific treats from Latin America. Well-known local chefs will demonstrate and let you taste the fabulous fare from their native countries. One of the activities during It's Friday, 5–9 P.M.

Early Childhood Programs

Fleur-de-Lis
Beth Sheets and Gretchen Bechtal
Vive la France! From baguettes to berets, enjoy this sampler of French art and culture designed for young adventurers. Hands-on experiences with paints, pastels, and clay combine with an introduction to the Museum's French masterpieces. A bientôt!
Recommended for ages 4–7
8 Wednesdays beginning January 18, 1995
1:30–3 P.M. or 4–5:30 P.M.
M $47, NM $54

BIG and little
Melanie Findling
Grown-ups and little ones explore the mysteries of the Museum together through gallery visits and art experiences in this introductory sampler—a wonderful introduction to the world of art and culture.
Recommended for ages 3–5
with an adult companion
8 Fridays beginning January 20, 1995
9:30–11 A.M. or 12:30–2 P.M.
M $40, NM $46

Art Partners
Karan Kapszukiewicz
Share a Saturday of creative fun as grown-ups and young partners learn about the Museum together in this hands-on class.
Recommended for ages 4–6
with an adult companion
8 Saturdays beginning January 21, 1995
10–11:30 A.M. or 12:30–2 P.M.
M $40, NM $46

The Early Childhood Program is funded in part by the Elsie and Harry Baumker Charitable Foundation, Inc.

Youth Gallery/Studio Classes

Learn to draw a horse, to paint a landscape, or to make a ceramic bowl, and see how it was done by master artists from many times and places. Express your unique self through new art classes at the Museum while making friends from all over the city. Each elementary class focuses on an exciting theme. Junior and senior high students develop skills and insights by choosing from specific areas of art study.

Elementary

Each elementary grade level meets throughout the school year in a series of four 4-week sessions. Students may register for any or all of the four sessions (see below).

First Grade:
Discovering Others
Clay, paint, collage, pattern, movement, and singing start the journey for understanding others through the wide world of art and music.

Second Grade: Artists Create
Paint, pinch pots, pastels, printmaking! Try out the many ways artists make their ideas come alive.

Third Grade: Customs Near and Far
Draw on scratchboard, make clay treasures, design jewelry, paint on paper. Discover a wealth of art activities based on costumes, games, and folklore of different cultures.

Fourth Grade: World Watch
Discover our diverse world through art.
To create real and imaginary creatures in clay or papier mâché, and to dye and weave with natural materials, sign up for number 4001: *Emphasis on Modeling in Three Dimensions.* To sketch with charcoal, chalk, and pen and ink, and to paint from nature with watercolors and tempera, sign up for number 4002: *Emphasis on Drawing/Painting.*

Fifth Grade: American Adventures
Stories of heroes, explorers, and contemporary artists found in the galleries inspire young artists. To experiment with plaster casting and clay modeling/painting, sign up for number 5001: *Emphasis on Modeling in Three Dimensions.* To develop your drawing with pencil, brush, pen and ink, and other materials, sign up for number 5002: *Emphasis on Drawing/Painting*

New Registration Format For Grades 1–5

To meet with varying family schedules, we now offer a range of enrollment options. Children are encouraged to enroll for the entire eight weeks for the fullest experience, but have the option of registering for one or two 4-week sessions.

Winter Session Dates:
Session #3: January 14–February 4, 1995
Session #4: February 11–March 4, 1995

When registering specify time: 10–11:30 A.M. or 12:30–2 P.M.

To receive a 15% discount, register for a series of sessions:
Any one session: Members $25, Nonmembers $29
Any two sessions: Members $45, Nonmembers $53

Junior/Senior High

Junior and senior high students develop skills and insights from specific areas of study. Classes meet for eight Saturdays beginning January 21.

Grades 6–8

Junior High Drawing
Explores a wide variety of drawing media for all skill levels.
10–11:30 A.M. or
12:30–2 P.M.
M $45, N $53

Beginning Architectural Models
Includes design and construction of a model dream house, using perspective, elevation, and floor plans.
10–11:30 A.M.
M $55, NM $63

Sculpture
Additive and subtractive methods of sculpture using wood and clay.
2–4 P.M.
M $55, NM $63

Painting I
Experimentation with acrylics, watercolors, and tempera for all skill levels.
10–11:30 A.M.
M $55, NM $63

Grades 6–12

Beginning Ceramics
Exploratory course that includes handbuilding and wheel-throwing clay forms.
10–11:30 A.M.
M $55, NM $63

Printmaking/Drawing
Explores several printing and drawing techniques.
10–11:30 A.M. or
12:30–2 P.M.
M $55, NM $63

Grades 7–12

Intermediate/ Advanced Ceramics
Instruction in use of a potter's wheel and assistance with construction projects. 12:30–2 P.M.
M $55, NM $63

Advanced Architecture
Expands knowledge of architectural design and techniques using a variety of styles.
12:30–2 P.M.
M $55, NM $63

Painting II
Exploration of unique qualities of acrylic or oil paint for students with some painting experience.
12 NOON–2 P.M.
M $55, NM $63

Beginning Photography
Basic instruction in 35mm camera and darkroom techniques; bring a 35mm camera and a roll of Ilford XPI film. 10 A.M.–12 noon
M $64, NM $75

Intermediate/ Advanced Photography
Advanced camera and darkroom procedures; bring a 35mm camera and your favorite film.
1–3:30 P.M.
M $72, NM $85

Grades 9–12

Metalsmithing
Design and execution of jewelry and sculptural forms using traditional and nontraditional techniques.
10 A.M.–12 NOON
M $55, NM $63

Figure and Life Drawing
Draw the human figure using sculpture from the Museum's collections and a live, draped model.
2–4 P.M.
M $55, NM $63

Commercial Art/ Airbrush
Basics of advertising design and airbrush instruction. 2–4 P.M.
M $55, NM $63

Registration Form

Three Easy Ways to Register:

1. In person at the Museum, Room 128, Tues.— Fri., 10 A.M. to 4 P.M.
2. By phone with a credit card (419) 255-8000; call Monday through Friday. Please have credit card ready.
3. By mail; send registration form and a self-addressed stamped envelope to Class Registrar, The Toledo Museum of Art, Box 1013, Toledo, OH 43697

Student Name *(Last, First)*

(If student is a child) Parent/Guardian

Street Address

City State Zip

Home phone Business phone

Age Grade School

☐ I am a Museum Member. Expiration Date_____.
For membership information, call (419) 255-8000 (TDD).

☐ I am a Golden Buckeye Card Holder. (Member's discount is given)

My check for_____ is enclosed made payable to The Toledo Museum of Art.

Please charge_____ to my: ☐ MC ☐ VISA ☐ DISCOVER

Card No. _____ Expiration Date _____

Cardholder's signature _____

• Refunds are given only for cancellations made one week in advance. The cancellation fee is $5 per registrant per class. Ticketed events are nonrefundable. • Students should be aware that any art material or tool may be hazardous if improperly used.

1. Class/Event No.

Day Time *(1st & 2nd choice, if child)* Fee

2. Class/Event No.

Day Time *(1st & 2nd choice, if child)*

2nd Student *(If registering an additional family member whose name does not appear above)*

Name Age/Grade/School

1. Class/Event No.

Day Time *(1st & 2nd choice, if child)* Fee

Total Fees *(fill in this amount below)* Fee

Please consider a donation to our Youth Scholarship Fund to enable every youngster who wishes to take a class to do so.

Total Fees _____

Donation to Youth Scholarship Fund _____

Total Amount _____

Glass Crafts

Registration begins December 19 at 9 A.M.

Beginning Glass Blowing
10 Mondays beginning January 16, 6–9 P.M.
M $200, NM $230

Beginning Stained Glass
10 Thursdays, beginning January 19, 6–9 P.M.
M $64, NM $75

Intermediate Glass Blowing
10 Tuesdays beginning January 17, 6–9 P.M.
M $210, NM $250

Glass Blowing: Alternative Techniques
Class instruction plus an additional 30 hours of glass studio time.
10 Wednesdays beginning January 18, 6–9 P.M.
M $325, NM $370

Independent Glass Blowing
Schedule three to six hours studio time per week. A mandatory meeting will be held on Sunday, January 8, at 7 P.M. in the Glass-Crafts Building. $250 for 30 hours (no discounts); includes batch supply and energy fee.

Senior Samplers

Enjoy an interactive art workshop for senior adults the third Tuesday of every month, led by Charles Gunther.
10:30 A.M.–12 noon
Members $3, Nonmembers $5

December 20
Looking at Latin American Folk Art: A visit to the exhibition *Visiones del Pueblo,* followed by classroom creations of festive holiday decorations.

January 17
Winter Landscapes: Discovering Avercamp's ***Winter Scene on a Canal,*** followed by classroom experiments with white paint.

New! Photography For Adults

Weekday Open Photography Studio
Work in a creative atmosphere on independent projects. Both novice and advanced photographers are welcome. A lab technician will be present to monitor darkroom and studio procedures and answer basic questions.
Recommended for senior high and adults
8 Thursdays beginning January 19, 1–3 P.M.
8 Fridays beginning January 20, 4–6 P.M.
Members $6 per week or $42 for 8 weeks,
Nonmembers $7 per week or $50 for 8 weeks

Basic Darkroom
A succession of workshops will take you all the way through the basic processes. Each class will build on the previous, but each may be taken separately by preregistration. Get acquainted with our photo darkroom in these lively classes.
6 Fridays beginning January 20, 1–3:30 or 6–8:30 P.M.
Members $10 per week or $55 for six weeks,
Nonmembers $12 per week or $65 for 6 weeks.
Bring a 35mm camera.

January 20	Basic camera technique
January 27	Film processing
February 3	Contact printing
February 10	Enlarging
February 17	Special techniques
February 24	Print finishing

TMA Sunday Photo Group
Take part in a workshop for all levels of photographers wanting to communicate with others and share ideas. Led by photographer/instructor Amy Frank, the program will provide the opportunity for dialogue on work in progress as well as an exchange of ideas and techniques. Darkroom activities and the viewing of photographs from the Museum's collection or special exhibition will be arranged to meet the group's interests.
4 Sundays beginning January 22, 2–3:30 P.M.
Members $25, Nonmembers $30

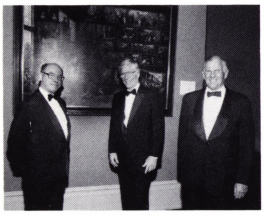
Winter Scene on a Canal, by Hendrik Avercamp (Dutch, 1585–1634), about 1615, gift of Edward Drummond Libbey.

TMA

The Toledo Museum of Art

1993/94 Annual Report

Report of the President and Director



Enjoying the opening of *The Age of Rubens*, David K. Wells, president of the Board of Trustees (right), David W. Steadman, director, and Emile Massa, Belgian consul (left), had no idea that the exhibition would bring 234,030 visitors to the Museum.

Everyone in Toledo—school children, hotel and restaurant employees, young and old, and especially Toledo Museum of Art staff—knows that last year was the year of the special exhibition *The Age of Rubens*. In the twelve weeks from February 2 through April 24, 234,030 visitors thronged our galleries. Described by *Ohio Week* as a "once in a millennium opportunity to see the best works of Rubens and friends all under one roof," the exhibition delighted visitors with 118 sumptuous works by Peter Paul Rubens and 57 of his contemporaries.

Coordinated locally by Lawrence W. Nichols, curator of European painting and sculpture before 1900, the Toledo showing was made possible in part by a grant from the Clement O. Miniger Memorial Foundation. The Toledo Museum is also grateful to scores of collaborating area businesses, agencies, and organizations, from schools and universities to hospitals to banks to design and media firms, who took an interest in promoting the exhibition as their own. Coverage was national and international and peaked on April 21 with a feature on *NBC Nightly News with Tom Brokaw*.

It is noteworthy, however, that 54 percent of visitors surveyed said they learned about the show by word of mouth. During its last month, *The Age of Rubens* became the "must see" event of the area. Weekly attendance accelerated from 44,195 in the first month (February), to 77,490 in the second month (March), to capacity crowds totaling 112,345 in the final weeks (April) of the exhibition. Members were, of course, admitted free, and Member interest was so intense that we held four sold-out Members preview parties. Staging *The Age of Rubens* cost $2,083,000, including expenses for transportation, insurance, installation, and public programs and for hiring almost 200 temporary staff, mostly to provide security and visitor services.

Thanks to the generosity of the Art Museum Aides, a new billboard faces southbound traffic on I-75, seen by more than 75,000 drivers every day.

The economic impact of the exhibition was obvious to area residents and businesses. The multivalent significance of *The Age of Rubens* to our community can be captured by two vignettes. First, David W. Steadman, director of the Toledo Museum, was honored as the City of Toledo's Citizen of the Month (February 1994) for bringing the exhibition to the city. Second, the last visitors to enter on the last day of the show were a group of Chinese business people under the auspices of the Toledo Sisters Cities International office. Spending by visitors in the Toledo area attending the exhibition has been estimated at $7.6 million. The ripple effect of the respending of this income resulted in an estimated total economic impact on the Toledo metropolitan area of more than $22.8 million.

On the cover: *Wall Drawing #760. The wall is bordered and divided vertically by 9-inch black bands. Between each band, an irregular figure with color ink washes superimposed. Color ink wash drawn by Sachiko Cho, James Easter, Edward Hill, John Hosford, V. Lynn Liming, Matthew Martin, Erin Palmer, and Rebecca Wagner. July 1994,* by Sol LeWitt (American, born 1928), gift of Edward Drummond Libbey.

More Exhibitions

Over the past few years, the Museum has been given 63 contemporary craft objects from the wide-ranging collection of Dorothy and George Saxe, of Menlo Park, California. Davira S. Taragin, curator of 19th- and 20th-century glass, used this donation and additional objects from the Saxes' collection for an innovative exhibition, *Contemporary Crafts and the Saxe Collection*, to explore for the first time how the five craft media—glass, clay, fiber, metal, and wood—matured during the 1980s. Sponsored by Philip Morris Companies Inc., the exhibition opened in Toledo on September 12, 1993, and then traveled to the Saint Louis Art Museum, the Newport Harbor Art Museum, and the Renwick Gallery of the National Museum of American Art,

Celebrating the Members preview party for the exhibition *Contemporary Crafts and the Saxe Collection*, Dorothy and George Saxe chat with artists Gay Ben Tré and Howard Ben Tré.

Smithsonian Institution. A review in the *Washington Post* noted "There are so many arresting creations in the show that visitors run serious risk of patron paralysis, the inability to tear oneself away." At Toledo, lectures and demonstrations by artists Dale Chihuly and Joel Philip Myers were greeted by packed audiences. Talks by the Saxes, other artists, dealers, and scholars in the field added new dimension to this ongoing 20th-century art revolution. The exhibition catalogue received an honorable mention in the American Association of Museums 1994 publications contest.

Toledo Treasures: Six Centuries of European Art was created because the Museum's collection of European paintings, sculpture, and decorative arts had to be removed from normal display while *The Age of Rubens* occupied the west-wing galleries. Inspiration for the temporary installation, which hung all paintings close together and one above another, sometimes five or six high on the 20-foot wall of our usual special exhibition space, Canaday Gallery, came from a painting of the gallery of Archduke Leopold Wilhelm by David Teniers the Younger in *The Age of Rubens*. *Toledo Treasures* was a tremendous success, amazing visitors with a second major exhibition as they left *The Age of Rubens*.

"Skyed," hung close together and one above the other from floor to ceiling, 300 works of art from the Museum's collection transformed Canaday Gallery. *The Age of Rubens* exhibition required extensive, though temporary, changes in the use of 19 of the Museum's 43 galleries. The daring installation delighted visitors with new ways to experience familiar works of art.

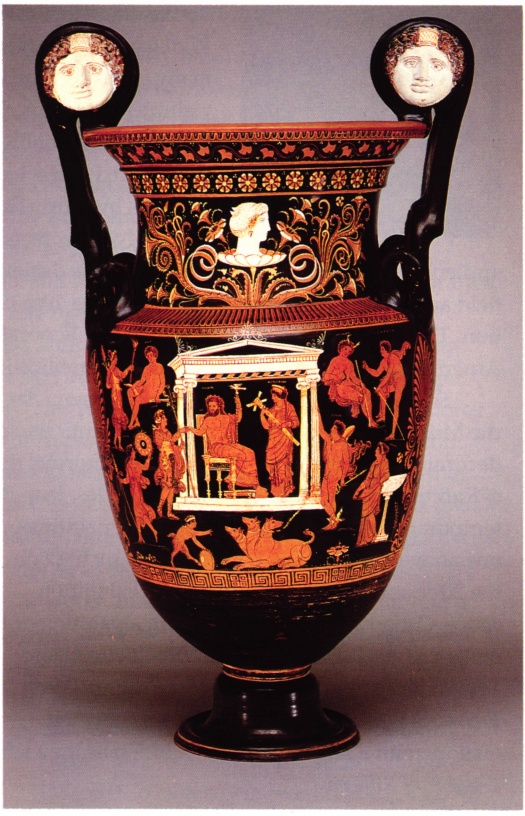
The Museum's collection of photography was the inspiration for two very successful exhibitions. *The Private Eye: 19th- and 20th-Century Photographs from the Collection* allowed visitors to see recent accessions. *My Point of View: Photographs by Moneta Sleet, Jr.*, proved a huge popular success, culminating in a packed lecture-discussion by the artist. The richness of the Museum's graphic arts, reflecting decades of collecting since the Museum's first director, George W. Stevens, began to acquire books and prints, was the basis of two exhibitions supporting *The Age of Rubens*. *The Art of the Book in the Age of Rubens* showed a selection of the Museum's most important 17th-century books, while *Land, Sea, and Life: Dutch and Flemish Prints 1600–1900* pleased visitors who wanted "more" after viewing the special exhibition. Both were made possible by support from *The Blade*.

Toledo Area Artists 75th Annual Exhibition, held in July 1993, was sponsored jointly by the Museum and the Toledo Federation of Art Societies, Inc. The juried exhibition hung 131 original works of art by 109 artists who are current or past residents of 17 northwestern Ohio and two southeastern Michigan counties. The Athena Society simultaneously hung its *90th Anniversary Exhibition*, celebrating achievements since it was organized "for the purpose of bringing together all Toledo women who did any kind of original art work."

In Focus: Jacopo Bassano's The Flight into Egypt, was a jewel of an exhibition organized by Lawrence W. Nichols, curator of painting and sculpture before 1900. It featured one of Toledo's masterpieces, an early work by Bassano, in juxtaposition with two loans: a drawing of the head of St. Joseph for our painting, and Bassano's *Baptism of Christ*, left unfinished at the artist's death in 1592.

75th Annual Toledo Area Artists Exhibition

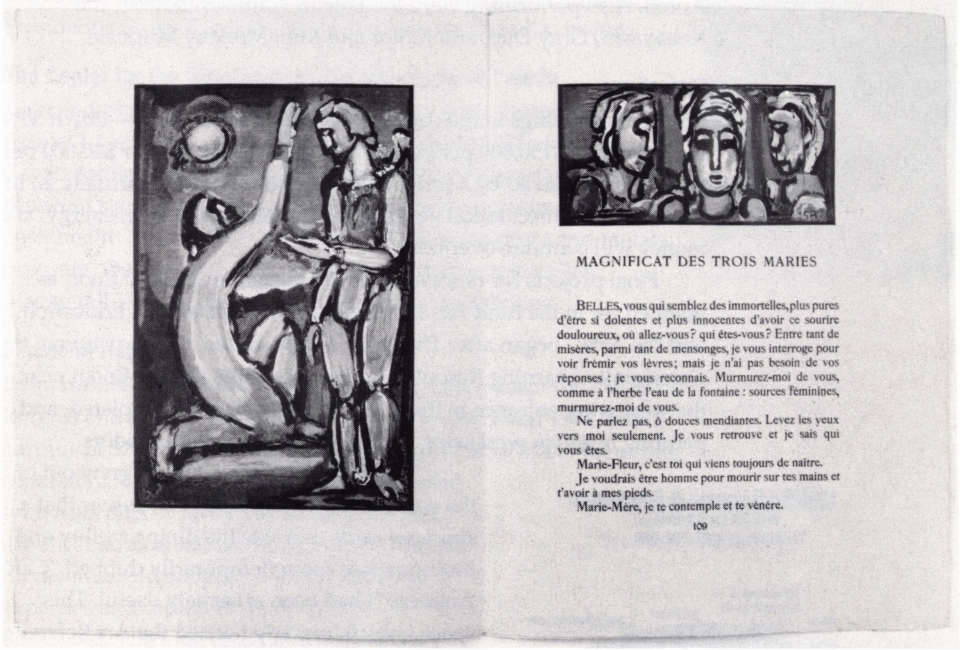
New Accessions



In the palace of Hades, the god of the Underworld (seated), and his wife Persephone converse with the god Dionysos. The scene may signify the authority Dionysos held within the realm of the dead to benefit his worshippers. The appearance of Dionysos in the Underworld on this vase is unique in ancient Greek art. Monumental vases like this were placed in tombs in Apulia, a Greek province of southern Italy, as the principal form of decoration. The Darius Painter was the foremost vase painter of his generation. *Volute Krater,* by the Darius Painter, about 335–325 B.C., gift of Edward Drummond Libbey, Florence Scott Libbey, and the Egypt Exploration Society, by exchange.

Evil redeemed and humanity's cruelty purified are the themes of this powerful image based on the courtyard of Adolf Hitler's Chancellery in Berlin. This painting belongs to a series inspired by Nazi architecture. The title "athanor" means a self-feeding furnace, said to have been used by medieval alchemists to transform base metals into gold. Here, the partly obliterated word above the doors at the end of the courtyard alludes to the doors of the ovens where millions were incinerated at Hitler's order. *Athanor,* by Anselm Kiefer (German, born 1945), 1983–84, gift of Edward Drummond Libbey.

Untitled, by Man Ray (American, 1890–1976), about 1927, Rayograph, gift of Edward Drummond Libbey.



MAGNIFICAT DES TROIS MARIES

BELLES, vous qui semblez des immortelles, plus pures d'être si dolentes et plus innocentes d'avoir ce sourire douloureux, où allez-vous? qui êtes-vous? Entre tant de misères, parmi tant de mensonges, je vous interroge pour voir frémir vos lèvres; mais je n'ai pas besoin de vos réponses : je vous reconnais. Murmurez-moi de vous, comme à l'herbe l'eau de la fontaine : sources féminines, murmurez-moi de vous.

Ne parlez pas, ô douces mendiantes. Levez les yeux vers moi seulement. Je vous retrouve et je sais qui vous êtes.

Marie-Fleur, c'est toi qui viens toujours de naître.

Je voudrais être homme pour mourir sur tes mains et t'avoir à mes pieds.

Marie-Mère, je te contemple et te vénère.

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The Passion of Christ, as recounted by André Suarès in dramatic narrative, is complemented by images by Georges Rouault (French, 1871–1958) in one of his most important works in the medium of book arts. Using aquatint, woodcut, and letterpress techniques, Rouault created images that are more "illuminations" than "illustrations" for this important livre d'artiste, *Passion,* published in 1939 by Ambroise Vollard. The illustrations convey an intensity of feeling equaled only rarely outside of medieval art. Mrs. George W. Stevens Fund.

A friendly first encounter with ancient Egyptian art in the *It's Friday* children's drop-in studio.

It's Friday

Many people would probably agree that the Museum's most welcome innovation in 1993/94 was the introduction of regular evening hours. Thanks to the generosity of Fifth Third Bank, the Museum is open Fridays from 10 A.M. to 9 P.M., from September to May. The Museum keeps all galleries open and is experimenting with a variety of music, lectures, films, and hands-on studio experiences for adults and children. *It's Friday* has been successful beyond our most optimistic hopes. Since the second night, *It's Friday* has never had less than 400 people (and during *The Age of Rubens* several thousand) in the Museum. As always, admission to the Museum is free, and in October 1994 we introduced a suggested improvement: admission to the special exhibition *Visiones del Pueblo* is free as part of *It's Friday.* The Museum's art education program is described in more detail on pages 17–20.

Performing Arts in the Peristyle and Galleries

In July 1994 work began on a Sol LeWitt commission. *Wall Drawing #760* is 9 feet 9 inches tall and a total of 503 feet long (ill. p. 9). It has transformed the Lower Promenade of the Peristyle theater, which serves both as an entrance for theater goers and as the major passageway between the Museum galleries and the CVA.

Highlighting the 1993/94 Peristyle Series was *Griot New York,* performed by Garth Fagan Dance and the Wynton Marsalis Septet, accompanied by a National Endowment for the Humanities-funded series of programs, *Perspectives on African-American Dance.* The Series continued with André Watts; the Orchestre der Beethovenhalle Bonn, at which the new Steinway grand piano commissioned from artist Wendell Castle premiered; and Anthony and Joseph Paratore, duo pianists.

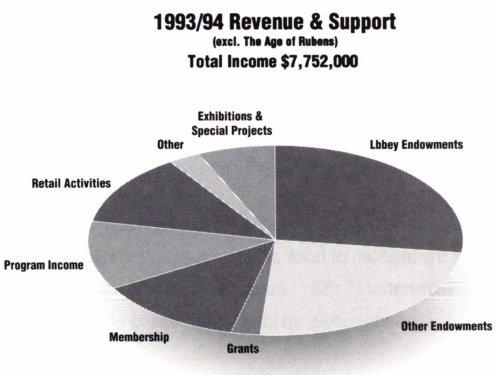
Griot New York.

Museum Free Concerts included a recital by flutist Joyce Smar and performances by the Masterworks Chorale and recorder player Aldo Abreu. Also performing were the Toledo Youth Orchestras, the Kobayashi/Gray Duo, and Junior and Mini Monday Musicale.

Operations

Spectacular savings in the consumption of both electricity—down 30% (or more than $150,000 per year)—and gas—down 40% (or $40,000 per year) were achieved by a series of important changes in virtually all of the Museum's mechanical equipment. The savings in time, energy, and money will continue over time.

Final projects for renovation of the Museum's ground floor, as planned for in the fund-raising campaign "A Partnership: Education and the Arts," began after *The Age of Rubens* closed. Construction of the Community Learning Resource Center and of the Docent Room near the west-wing entrance to the school classrooms was completed, and painting began in west-wing classrooms, offices, and corridors.



The most innovative change grew out of the realization during *The Age of Rubens* that a space set aside as a satellite dining facility and multipurpose room (temporarily dubbed "Café Antwerp") had been extremely useful. This space (which formerly housed the Art Reference Library before it moved to the new Center for the Visual Arts in 1993) is being equipped to serve flexible needs in the future: receptions, concerts, dining, lectures, etc.

As part of the new strategic plan, the Board of Trustees has approved a new facilities-use policy to increase availability of space in the

Museum for use by any individual, corporation, or organization. We anticipate that this will increase revenue through space rental, but most importantly that it will enhance the Museum's accessibility to the community and our ability to create an environment conducive to learning and enjoyment of the arts and integration of the arts into the life of our diverse community.

Collector's Corner, managed by the Museum Aides and selling original works of art by area artists, expanded sales in 1993/94 by increasing contacts through the newly inaugurated Sales Consultation Program, a representative who goes off site to businesses and private individuals to find the work they want, and also by displaying works for sale in the Museum Café. The number of artists represented has grown from 140 to 350 over the past four years. Gross sales in the Museum Stores increased by 10 percent in 1993/94, undoubtedly spurred by interest in *The Age of Rubens* exhibition. Most significantly, sales at the satellite store in Franklin Park Mall, which sells both Museum Store and Collector's Corner merchandise, increased by 6 percent.

Welcoming visitors to *The Age of Rubens.*

Membership and Development

The Age of Rubens provided many opportunities to demonstrate to individuals and businesses in the Toledo area that the Museum is a significant factor in the cultural and economic life of northwest Ohio and southeast Michigan. The Business Council has grown to 188 members in the six years since it began. The cash and in-kind support the Business Council provides account for 29 percent of the total membership support received by the Museum in 1993/94.

In response to community interest, two new development staff positions have been inaugurated: a Planned Giving Officer to work with Museum management and the Board of Trustees to ensure that the Museum's closest friends and most generous supporters have been approached with information about making estate plans to benefit the Museum, and a Development Officer to work with the President's Council and Museum Partners membership groups.

Sunshine floods the new Center for Sculptural Studies at the corner of Collingwood and Oakwood Boulevards.

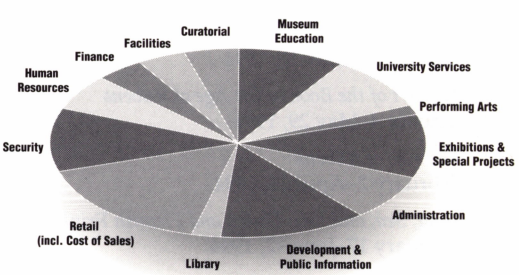
The Center for the Visual Arts of The University of Toledo

A second phase of the Center for the Visual Arts, designed by Frank O. Gehry & Associates, opened in spring 1994 when the new Center for Sculptural Studies opened on the southeast corner of the Museum's grounds. The separate 7,000-square foot structure was designed to house the University of Toledo's sculpture and metals program. On-site parking was also expanded near the CVA during fall 1993 in time for *The Age of Rubens* exhibition.

Financial Report

From normal operations, including exhibitions (except for *The Age of Rubens*) and special projects, the Museum ended fiscal 1994 with a surplus of $78,000, on revenue and support of $7,674,000. Reporting separately, *The Age of Rubens* exhibition ended with a surplus of revenue and support over expenses and capital expenditures of $764,000, on revenue and support of $2,847,000, and expenses and capital expenditures of $2,083.000. The total result of the Museum's operating fund, therefore, was a surplus of revenue and support of $842,000, on support and revenue of $10,599,000, and expenses and capital expenditures of $9,757,000.

1993/94 Expenses by Function
(excl. The Age of Rubens)
Total Expenses $7,674,000



David K. Welles, President
David W. Steadman, Director
November 21, 1994

The Age of Rubens at a Glance

February 2–April 24, 1994

- Attendance: 234,030
- Largest attendance on a single day: 8,653 (Saturday April 23)
- Exhibition catalogues sold: 2,519
- Acoustiguide tours rented: 112,143 (48% of visitors)
- Docent tours: 9,871 visitors
- New and rejoined Members: 1,151
- Temporary employees hired: 191
- Visitors from outside Toledo area: 36%
- PBX calls (for information): 64,429
- *SelecTix* calls (for timed tickets): 82,604

Exhibitions 1993/94

The Private Eye: 19th- and 20th-Century Photographs from the Collection
June 15–September 5, 1993

Toledo Area Artists 75th Annual Exhibition
July 11–August 8, 1993

Athena Society 90th Anniversary Exhibition
July 11–August 8, 1993

Sculpture in Glass: Leonard Marty
August 28–October 23, 1993

Aspects of Antiquity
August 3–September 22, 1993

Contemporary Crafts and the Saxe Collection
September 12–November 14, 1993

Inspiration and Technique: Drawings from the Collection
September 14–December 5, 1995

In Focus: Jacopo Bassano's The Flight into Egypt
September 28–November 14, 1993

My Point of View: Photographs by Moneta Sleet, Jr.
December 12, 1993–February 13, 1994

Toledo Treasures: Six Centuries of European Art
January 16–May 15, 1994

The Art of the Book in the Age of Rubens
January 4–May 29, 1994

The Age of Rubens
February 2–April 24, 1994

Land, Sea, and Life: Dutch and Flemish Prints
February 17–June 12, 1994

1993/94 at a Glance

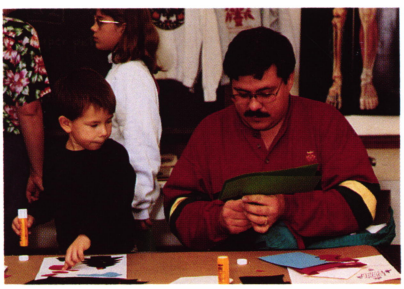
- 484,376 people visited the Museum (234,030 to visit *The Age of Rubens*)
- 8,653 Members (as of 6/30/94) provided over $1.7 million to support Museum operations.
  - 255 President's Council members ($750)
  - 134 Museum Partners ($1,500)
  - 53 Contemporaries ($500)
  - 188 Business Council Member ($750), contributing support, both cash and in-kind gifts, in excess of $492,904
- 501 Centennial Society Memberships continued to help the Museum plan for a community-wide centennial celebration in 2001
- 2,869 docent-guided tours served 45,583 vistors: 638 tours for 13,388 adults and 2,231 tours for 32,195 children
- 1,417 attended Youth Program and Early Childhood sessions
- 82 students and 89 independent artists used the Museum's Glass Studio program
- 2,569 visitors attended the family events presented at Food Town Family Halloween Festival and MCO Family Holiday Festival: A Collage of Cultures.
- 44 children and their adult companions enrolled for Parent/Child one-day workshops and classes for children
- 248 schools received Bus Fund assistance
- 94 scholarships were awarded to students attending Youth Gallery/Studio classes
- 1,600 children and adults attended Sunday Free Concerts
- 4,360 people attended the four concerts of the Peristyle Series, including 969 Series subscribers
- 380 people attended free Gallery Gigs
- 131 Members participated in ArTravel trips to Cleveland, China, Detroit
- 34 objects were loaned to 18 exhibitions at 29 museums
- 445 works of art were loaned to the Museum from 12 different lenders for display in the galleries, not in association with exhibitions
- Total giving to the Museum was $3.75 million, including $456,000 in gifts of works of art
- 903 books and catalogues acquired by the Art Reference Library by purchase and gift; more than 7,000 slides acquired by purchase, gift, and in-house production
- 10,735 people used the Art Reference Library, a 36% increase over 1992/93
- 19,676 slides circulated for use by 87 University of Toledo faculty, Museum staff, and the public
- Graphic Design completed 563 projects during the year in support of Museum exhibitions, programs, and operations.
- 995 volunteers contributed nearly 50,000 hours to help Museum programs and operations
- 89 full-time and 111 part-time staff were employed by the Museum

Participation: Key to the Arts

In 1921 Edward Drummond Libbey, the Toledo Museum's founder, was invited to address the first Congrès d'histoire de l'art at the Sorbonne. He described how the Toledo Museum and other American museums of art labored to inculcate

> art education in the lives of all our people that they may be able to observe, to understand, and to create beauty.... Our museums no longer wait in solitude the coming of casual visitors. Their influence is becoming increasingly individualized, more democratic, and liberal, its functions more diversified and less academic. It has been left to Toledo to strike a most original and enterprising note in the progressive development of the activities of its Art Museum.

Today we continue to strive to live up to our founder's vision by going out to the schools, organizations, and businesses of our community to invite participation in the experience of the Museum's treasures.



Old and new opportunities for participation through the Museum Education Department are described on these pages. Programs have been enhanced by the recent addition of a Teacher Advisory Council, formed of teachers who have participated in creating the materials available for their classes. Another development is the building up of the Museum's community network, including the hiring of a full-time community liaison staff person, to find out what people want to have happen here. And, most recently, the Community Learning Resource Center has been established as a place where anyone can take an active role in increasing understanding and appreciation of art.

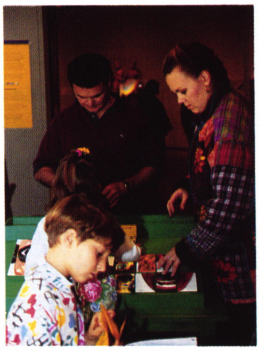
Community Learning Resource Center

The newest addition to the Museum's services, the CLRC is intended to make the Museum's artistic and cultural resources more accessible to the Toledo community. Resources available in the Center include curriculum-related materials for teachers developed according to an innovative plan that brings together teacher/consultants and Museum staff to create curriculum materials for specific areas of the Museum's collection. Toledo is thus in the forefront of an important area of education development: the National Education Goals Panel, charged by federal Goals 2000 legislation with motivating communities to reform their schools, urges that schools collaborate with museums. In 1993/94 the first curriculum resource was developed for American art. In 1994/95 the team is working on materials related to ancient art. For information about other resource materials available in the CLRC, please turn to p. 33.

Community Liaison

In 1993/94 an orientation video was completed as an interpretive tool to help people learn about our collections, uplift the spirits of visitors, demonstrate the potential of the collection, and inspire people in the community to visit. It will be used by the Museum's community liaison person to introduce potential visitors to the Museum, as well as being available for loan to teachers and community groups through the Community Learning Resource Center and regional libraries.

Docent Tours
Since 1948 the Museum has run a program of expert gallery instruction provided by volunteers who study intensively to know the collections. Recent training has stressed docent development of interactive, response-oriented teaching techniques.



Family Offerings
Visitors have welcomed expanding opportunities for families with children to visit the museum and share the arts together. The exhibition *Visiones del Pueblo* for the first time inserted four "Activi-see" Centers into the installation, encouraging hands-on exploration of the folk arts of Latin America.

Early Childhood Program
Established in 1978, this program is designed to introduce young children to the work of art, artists, and the art museum. Works of art are discovered through creative play and other developmentally appropriate activities in both gallery and classroom. The program includes *BIG and little:* art experiences for adult/child teams.

Music Education
Toledo's trailblazing Music Docent program features tours and activities for students to explore sound, movement, and instruments. One of the most innovative programs is *Let's Make An Opera,* which uses the Museum's collection as a springboard for creative experimentation on the Peristyle stage.

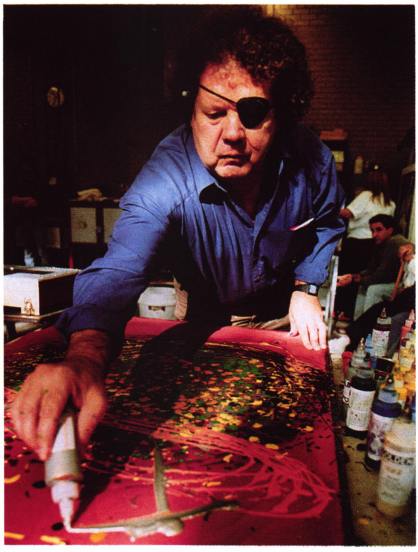
Museum Docents
Jean Achenbach
Hendricus Albregt
Michele Alexander
Doris Averill
Leslie Balkany
Marj Baril
Lore Barroso
Debra Barrow
Diane Bartels
Anne Bartley
Jackie Bass
Carolyn Bolovan
Tessie Boucouras
Deborah Broeker
Paula Brown
Sharilyn Brune
Ellie Brunner
Sr. M. Cecilia Buchman
Gerry Cannon
Susan Carr
Molly Chiles
Claire Cole
Gloria Conner
Suzanne Cook
Barbara Coon
Therese Coyle
Condessa Croninger
Beth Curl
Pam Davis
Rosanne Deutsch
Virginia DeWalt
Jane Doddridge
Anne Doerfler
Marilyn Donahue
Annette Donar
Judith Dye
Janell Falter
Phyllis Feldman
Jacque Foster
Christine Goslin
Peggy Grant
Barbara Gravengaard
Mary Ann Hagy
Letty Haigh
Shirley Hancock
Ruth Hanson
Robin Hardman
Bonita Hay
Leah Heimbeck
Barbara Hendel
Ethel Henderson
Posy Huebner
Anne Humphrey
Kate Jamieson
Annora Sue Karr
Carole Kiroff
Karen Klein
Betty Laukhuf
Joan Layne
Frances Leighton
Suzanne Loos
Jean Lyng
Leslie McCaffery
Mary Jane McCormick

Youth Gallery/Studio Classes

Held in the galleries and studio classrooms, these programs offer grades K–12 experiences that encourage creativity and a deeper understanding of works of art. Designed to introduce new concepts and skills at each grade level, classes for younger children are based on themes related to the Toledo Public Schools social studies curriculum. Junior and senior high students choose from media-focused classes to develop their skills. All classes are taught by professional art educators and artists.

Glass at the Toledo Museum

In addition to the adult glass-blowing classes and independent glass blowing studio time in the Glass-Crafts Building, the exhibition *Contemporary Crafts and the Saxe Collection* spurred the scheduling throughout the year of additional talks and demonstrations in response to area interest in contemporary glass. Visitors thronged lectures and demonstrations by glass artists Dale Chihuly (October 10–12), Joel Philip Myers (October 23), and Marvin Lipofsky (April 30 and May 1).



Doris McEwen
Sharon McKisson
Pat McNerney
Pat McWilliam
Kim Mendel
Debbie Metcalf
Boots Metzger
Mary Miller
Suzanne Moesser
Gloria Moulopoulos
Jane Muenzer
Suzanne Neckers
Jane Newell
Judy Newell
Donna Niehous
Joanne Niswander
Lorraine Nussel
Ann O'Leary
Susan Palmer
Brenda Phelps
Sue Pollock
Dorothy Price
Dorothy Rice
June Roshe
Deanna Ross
Gladys Rudolph
Nancy Rudolph
Charles Russell
Catherine Sautter
Grey Schmidt
Sue Schroeder
Jean Seeberger
Millie Seibenick
Rory Shanley-Brown
Kay Silk
Brooke Simonds
Nadine Smith
Lillian Spaulding
Ruth Stasiak
Sue Steele-Mueller
Mona Stolz
Ica Sutter
Thora Swirbul
Marcia Tavel
Yvonne Tertel
Barbara Thierwechter
Patricia Tipton
Marlene Ann Uhler
Jean Voss
Jan Wilcox
Joan Wiley
Val Wiley
Gene Williams
Louise Wineland
Terese Wolfe
Jacquey Yocum
Dorie Young
Diane Zitzelberger

Honorary Docents
Rose Glennon
Libby Labino

The Toledo Museum of Art volunteer program is officially certified in accordance with nationally recognized standards and guidelines as developed by the Voluntary Action Center of United Way of Greater Toledo for excellence in volunteer programs management. In 1993/94, 995 volunteers were involved in approximately 50,000 hours of support.

Art Museum Aides

Active
Sharon Allen
Cynthia Apostolakis
Ursula Barrett
Elizabeth Bohengel
Susan Carr
Deborah Chapman
Diane Churdar
Barbara Coon
Barbara Cummins
Jane Doddridge
Janell Falter
E Fauver
Carol Fox
Peggy Grant
Ruth Hanson
Mary Jo Hardy
Tracy Jamieson
Joyce Jones
Nancy Kabat
Jane Keller
Carol Kistler
Anne Lathrop
Jane MacMillan
Jean McAuley
Leslie McCaffery
Doris McEwen
Mary Alice McKone
Karen Merrels
Andrea Monoky
Kitty Moore
Lindy Munn
Susan Palmer, President
Louise Parks
Susan Pennell
Suzanne Petti
LaNelle Rhodes
June Roshe
Nathalie Ryan
Ann Sawyer
Katie Schueler
Lois Slotterbeck
Janice Smart
Vickie Souder
Penny Staelin
Joelyn Stone
Ica Sutter
Ann Thomas
Patty Westmeyer
Linda White
Joy Wray
Jackie Yocum
Nancy Zerner

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Mary Kay Anderson
Joan Arnos
Kay Ball
Gill Bentley
Dee Blumer
Molly Boeschenstein
Margot Brauer
Barbara Broer
Ellie Brunner
Alec Carson
Skipper Christen
Susie Cohn
Jean Conkle
Suzanne Cook
Betty Corwin
Kate Crampton
Anita Daverio
Elly Davies
Rosemary Day
Mary Jane Degucz
Molly Ehni
Helen Emmert
Nancy Fairhurst
Sanda Findley
Tibble Foster
Carol Geracioti
Sally Giauque
Edna Hammond
Nita Harrington
Nancy Heymann
Margie Hiett
Ann Jane Hileman
Ann Hirsch
Sue Howe
Phyllis Ide
Kate Jamieson
Barbara Kaplin
Bunny Kapp
Irene Kaufman
Rita Kern
Gretchen Lyon
Judy Mainwold
Shirley McAlpine
Barbara McKelvy
Pat McKone
Pat McNerney
Ruth Meyers
Marian Moore
Sue Mueller
Jane Mulford
Donna Niehous
Carol Orser
Anne Overstreet
Tete Owen
Jill Peterson
Nancy Quandt
Betty Rank
Susan Reams
Ruth Rudduck
Nancy Rudolph
Brooke Simonds
Doris Smith
Sue Speck
Prudy Stone
Barbara Thierwechter
Helen Todd
Margy Trumbull
Jean Voss
Janet Waltz
Janet Webb
Sue White
Jo Winzeler
Sandy Wiseley
Ann Witte
Mary Ruth Wotherspoon
Erma K. Zerner

Honorary Sustainer Emeritus
Marge Hunter

Honorary Aides
Emme Bippus
Gayle Mandle
Kathy Steadman
Miggy Wittmann

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Margot Brauer
Carole Booth
Elly Davies
Molly Ehni
Nancy Heymann
Pat McNerney
Carol Orser
Joan Sepessy
Barbara Thierwechter, Chair

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Lawrence G. Bell
Larry Davenport
William J. Hodges
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Kleia Luckner
Mona MacDonald
Michael R. Miller
Kenneth R. Minichiello, Chair
Robert E. Morrison, Jr.
Roberta Reichle
Herbert J. Sigley
Richard G. Stein
Gregory W. Sullivan
David K. Welles, Jr.
Byron L. West

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Mr. and Mrs. Henry Bradley
Thelma Adams
Louise Brower
Alma Buchanan
Kathy Carter
James Cobham
Levi Cook, Jr
Helen Duffy
Robert V. Franklin
Robert Garcia
Karen Glover
Laneta Goings
Mauricio Gonzalez
Peggy Grant
Leola Green-Haynes
Doris Greer
Joan Harris
Gwendolyn N. Halford
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Richard Jackson
Joyce Jones
Dolores Mackie
Misael Martinez
Paula Mayes
Ila Mehta
Connie Ofori
Laura Palmer
Anthony Reams
LaNelle Rhodes
Al Smith
Lourdes Santiago
Barbara Selvey
Ottabee Simms
Clarence Smith, Jr.
Lillian Spaulding
Jan Woodson

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Colleen Archer
Carol Ardner
Alice Baker
Hermine Bentley
Jackie Bernard
Elnor Black
Joseph Brady
Ruth Brown
Pat Brunner
Sr. Pauline Burger
Norah Chico
Janet M. Clark
Shirley Jean Clay
Hortense H. Clemons
Carol J. Coats
Gloria Conner
Jeff Cooney
Sr. Mary Lou De Bauche
Nancy De la Garza
Erma Dee
Belle DeHan
Dave Dibling
Sara Dibling
Norene Drewicz
Zelda Durham
Marguerite Faulkner
Faye Fenwick
Sally Finnegan
Gene Finnegan
Shirley Fischer
Wink Fox
Thelma Fuller
Sr. Mary K. Garvin
Jane Gleespen
Naomi Goings
Judith B. Gottlieb
Madelyn Gratop
Marilynn Hazard
Karen Hensley
Amy Horst
Doris Ice
Mary Jagodzinski
Virginia Jasper
Paul Jomantas
Judith Kehrle
Valerie King
Virginia Knapp
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Alvera Lehto
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Ted Ligibel
Pat Ligibel
Lucy Marino
Irene M. Martin
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Ruth Mary Westmeyer
Patricia Wilson
Edythe Wingerter
Pat Yonkee
Ramona Zaleski

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Gloria Swanson, New York, by Edward Steichen (American, 1879–1973), 1924, gift of Edward Drummond Libbey.

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The Business Council is composed of businesses which annually contribute $750 or more to the operations and programs of the Museum.

This program builds on the tradition begun by the Museum's founder, Edward D. Libbey, to provide the community a healthy cultural environment for a prosperous economic climate.

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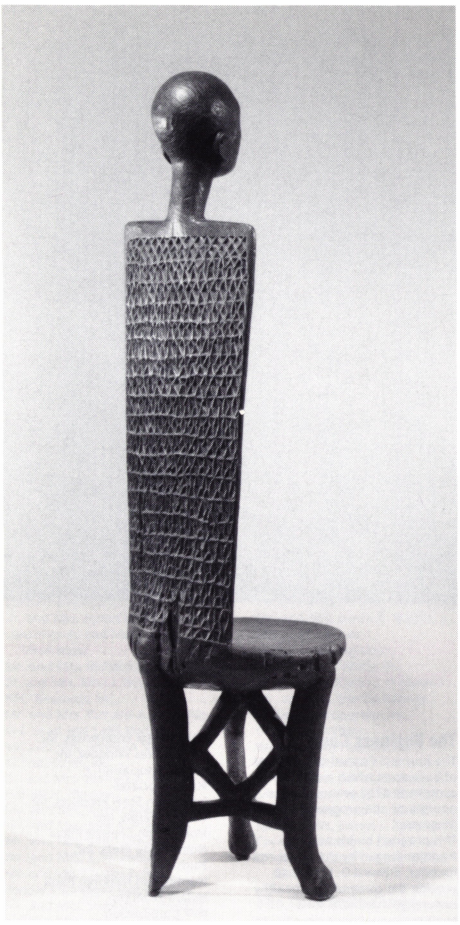

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Each member of The Apollo Society contributes $2,500–$5,000 annually to assist the Museum as a group in acquiring works of art for the collection.

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The Libbey Circle recognizes all those who desire to help write the future chapters of the Museum's history through their testamentary provisions, or other planned gifts, that name The Toledo Museum of Art the beneficiary of $5,000 or more.

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The Centennial Society

In preparation for the Museum's 100th birthday in 2001, the following people have joined The Centennial Society. Their memberships are providing the funds needed to commemorate this important occasion with special exhibitions, programs and events, and possibly the establishment of a special children's educational trust fund to further strengthen this Museum's ties to the future.

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New Accessions

Philippe Le Roy, Baron de Broechem, Seigneur de Ravels et d'Oeleghem, by Anthony van Dyck (Flemish, 1599–1641), etching, 1631, William J. Hitchcock Fund in memory of Grace J. Hitchcock.

Goblet, Dutch, blown and tooled glass, about 1625–50, gift of Edward Drummond Libbey.

Architect and designer Marcel Breuer (Hungarian, 1902–1981) is credited with designing the first line of modular tubular-steel furniture to go into mass-production. Formally known as "Club Chair Model No. B3," the chair is popularly called the "Wassily" chair because of the German painter Wassily Kandinsky's admiration for it. Manufactured possibly by Standard-Möbel, Berlin; designed 1925; this version manufactured 1927/28, gift of Florence Scott Libbey, by exchange, and Museum Art Fund.

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TMA Contributors

The Museum honors those Members who have increased to the **Reciprocal** *membership level and above:*
Mrs. E. L. Fought
Mr. and Mrs. Robert A. Smith

With a great deal of pleasure, the Museum honors these new major donors:

Museum Partners
Mr. and Mrs. Efthimios Vidalis

Contemporaries
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Abacus II
American Flint Glass Workers Union, AFL-CIO

The Museum is deeply grateful for the love and concern reflected in the gifts in memory of the following:
Mary Alexander
Rosanne Deutsch
Annie Fauver
Mildred Gosman
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Barbara Hart
Sara Karr
David Lindau
Leonard Wagner

As of September 16, 1994, the Museum adds the names of these major contributors to its permanent recognition plaque:

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ArTravel for Members Only

See a world of art through ArTravel trips. Trip participants must be Members of The Toledo Museum of Art. *For information about membership or for complete itineraries of the trips described below, please call the Office of Membership and Development at 419-255-8000.*

Art Treasures of Southern Italy and Sicily

December 26, 1994–January 8, 1995

This art and architecture tour begins in Sicily, an island famous for magnificent monuments of the past, from ancient Greek and Roman to Norman Romanesque and Baroque. Then to the mainland and the glorious Amalfi drive, Pompeii and Herculaneum, and finally Naples, once the cultural center of Italy, where you will explore museums and beautiful villas. Join members of other museums on this cooperatively organized trip. Promising an exceptional educational travel value for you and your family, this tour offers a lower costs for off-season travel.

Massive fortifications on Malta reflect the presence of the Knights of St. John.

Time Travel among the Maya—Mexico's Yucatan

February 15–22, 1995 (optional extension through February 28)

Escape south to Mexico in February for a fascinating journey back through time into one of the most remarkable of the world's great civilizations. Our eight-day tour travels through Mexico's Yucatan peninsula and into the mysterious Maya city of Palenque. Following the Yucatan adventure, there is an optional extension to explore Oaxaca for an in-depth look at ancient motifs and modern art. The two programs present the best of Mexico in a colorful collage.

Historic Cities of the Sea

May 18–30, 1995

Join members of other museums for a ten-night spring cruise along the shores of the western Mediterranean, featuring guest speaker Rosamond Bernier, one of America's most acclaimed art lecturers. Departing from Genoa, ports of call include Livorno and Sorrento (Italy), Valletta (Malta), Catania and Porto Empedocle (Sicily), Tunis (Tunisia), Barcelona (Spain), and Marseille (France).

1994 Membership Campaign

"Your Door to the World" was the theme of the 1994 Membership Campaign, with approximately 500 volunteers canvassing Toledo and outlying areas for new Members. At the Kick-Off Luncheon on September 26, John E. Meier, President of the Board and CEO of Libbey Inc., offered a highly motivating message to campaign workers challenging them to "Open Doors, Past, Present, and Future" when seeking new members.

Forty-nine Museum Aides and nineteen Sustainer Aides supported the Membership Department by establishing their own teams of workers, with teams varying in size from three to up to twenty members. Janell Falter was responsible for coordinating the efforts of all sixty-eight teams. At the time of the Campaign Kick-Off the Museum Aides had already acquired 1,151 new members during calendar year 1994. A huge "Thank You" to the Museum Aides for their successful work.

As a reward for the five teams acquiring the greatest number of memberships, the Membership Department offered works of art in glass by Meredith Wenzel as prizes. Volunteers successful in obtaining five new memberships became "Friends" and will be treated to lunch at the Museum on January 12, 1995.

Rule #1 —you have to want to help

The Toledo Museum of Art, like many organizations, counts on the support of its friends to meet both short and long term goals. Each year, memberships at all levels provide the funds necessary to help us maintain the collection and building, pay for utilities, provide programs for children and keep the Museum free to our visitors. This annual giving is critical to our success.

A second form of giving, to the endowment, provides an even more important source of funds. Each year endowment earnings provide about 50 percent of the Toledo Museum's operating budget. Starting with the generosity of Edward Drummond Libbey and Florence Scott Libbey, many individuals with gifts both large and small have built our endowment to the point that it is one of the largest available to an art museum in America today. Those gifts are something all of us can be proud of. The continued growth of the endowment will provide the much needed financial stability necessary to keep The Toledo Museum of Art among the finest in America.

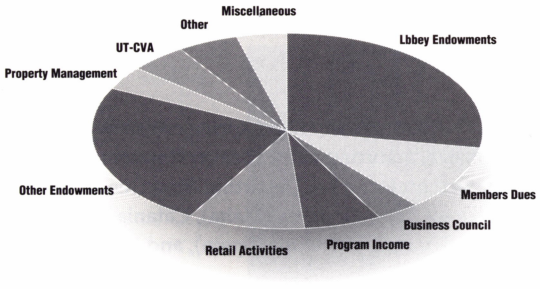
To build the endowment, the Museum staff works with donors to identify ways in which a gift can be structured to everyone's advantage. (See adjoining articles.) That is where Rule #1 comes in. If, in making a gift, your principal motivations are getting the highest return and the greatest tax advantages possible, it is likely that a commercial provider can supply the best deal.

However, if the satisfaction of knowing you helped the Museum complete an acquisition, or provided an art class for children, or assisted us in bringing a world-class exhibition to the Museum is worth a tiny percentage of return, you should be talking with us. We have helped many individuals structure their estates to care for family and friends, minimize taxes, and fulfill their dreams for the Museum's future.
It can be done.

Just remember Rule #1.
You have to want to help.

By the way, Rule #2 is—We are here to help you with Rule #1. To discuss a gift for The Toledo Museum of Art's future, please call Cindy Taylor in the Development Office at 419-255-8000, ext. 221.

1994/95 Projected Revenue & Support
Total Income $7,633,485



Your Will as an Estate Planning Device

In all likelihood you probably have a will. Hopefully, it fully reflects your desires for the disposition of your estate. Does it? Since you completed your will, have your family or financial situations changed? Does a relative have more or less need than you originally anticipated? Does your will make the best use of current tax law? Is there something for those charities with which you have been most involved?

Your will is a very powerful tool to meet your needs, not the State's. It allows you to send the assets in your estate to any of three places: 1) your relatives and friends, 2) your favorite charities, 3) the government. The government has limited what you can send to relatives and friends. The remainder is up to you.

By working with your advisors, you can be sure that you maximize your support for friends, relatives, and charities while minimizing dollars going to the government. All you need to do is make the choice.

Charitable Gift Annuities: A Fixed Income Alternative

If you find yourself confused by the many fixed income alternatives available in the marketplace, you may find that a Charitable Gift Annuity offered by The Toledo Museum of Art is a good option. Simply stated, a CGA requires you to make a contribution to the Museum. In return, the Museum is contractually obligated to pay you, or someone else you designate, a fixed income for the rest of your life.

The advantages:

- guaranteed rate of return, in many cases higher than the return you are currently receiving on your funds
- a charitable deduction on a portion of the gift
- income that is partially free from income tax
- the knowledge that you are helping to secure the future of The Toledo Museum of Art.

What are the rates of return?

The following charts will give you some representative rates for one and two life gift annuity agreements and the amount of charitable contribution for a $10,000 gift annuity.

Gift Annuity Rates		$10,000 Gift
One Life	Rate of Return	Charitable Contribution
Age 60	6.1%	$4,704
65	6.5%	$4,856
70	6.9%	$5,140
75	7.7%	$5,305
80	8.8%	$5,532
Two Life	Rate of Return	Charitable Contribution
Age 60–55	5.7%	$4,115
65–60	5.8%	$4,341
70–65	6.1%	$4,481
75–70	6.5%	$4,677
80–75	7.0%	$4,967

Let's Look at an Example

Mr. and Mrs. Wilson are 70 and 68 years of age. They have made provisions for the Museum in their will. Recently, they have seen the income from their fixed rate investments decline significantly and are looking for safe ways to increase their income. The Wilsons decide to establish a charitable gift annuity with The Toledo Museum of Art for $10,000. What will be the impact?

Charitable Gift Annuity	
Amount	$10,000
Annuity rate of return	6.2%
Total income	$620
Nontaxable income	$259.18
Taxable income	$360.82
Charitable contribution in year of gift	$4,557.21
Tax savings in year of gift @ 31% tax rate	$1,412.74
Net cost of gift	$8,587.26
Effective rate of return	7.21%

The Wilsons have the satisfaction of knowing they have helped the Museum. Their gift is removed from their gross estate. The annuity income is no longer subject to rate fluctuations.

What was the rate of return on your last fixed income investment? Charitable Gift Annuities may be worth a closer look.

I give and bequeath...

Making a gift to The Toledo Museum of Art through your estate is a simple act. It can take many forms: cash, property, securities, a remainder interest.

In doing so, four factors are important:

1. use the right name (The Toledo Museum of Art),
2. decide how much (a fixed amount or percentage of the estate),
3. give assets that offer the greatest tax advantage (your advisors can help),
4. please let us know (we want to say thank you, and it helps us to plan for the future).

One last thing. An estate gift can be an ideal opportunity to honor a relative or friend or to make a favorite project of yours a reality. Just give us a call to discuss the details.

Russian National Orchestra Performs January 15

The Russian National Orchestra makes its premier Peristyle performance on Sunday, January 15 at 7 P.M. The orchestra was formed in 1990 as the first entirely independent orchestra in what was then known as the Soviet Union. Created by the renowned pianist and conductor Mikhail Pletnev, the orchestra comprises top-ranking soloists and winners of major international competitions drawn from the principal ranks of the major Russian orchestras. Already considered by many to be Russia's premier orchestra, it is fast becoming known as one of the finest orchestras in the world. According to *The Times* in Washington, "The Russian National Orchestra... is acclaimed internationally as one of the most persuasive ambassadors of Russia's new age." The program includes *Suite from Romeo and Juliet* by Prokofiev and the *Symphony No. 10 in E minor, Op. 93*, by Shostakovich.

Prior to the performance, the Museum Café and the exhibition *Visiones del Pueblo* will be open. At 6 P.M. David Saygers will give a preview lecture in the Little Theater.

Tickets for this performance are now on sale at the Museum ticket office, all SelecTix *outlets, or may be ordered by calling 419-243-7000.*

Museum Free Concerts

Gregoria

November 25–January 3

Gregoria, an audio installation of modern interpretations of Gregorian Chant composed by Roger Greive, will run continuously in the Cloister during Museum hours. Mr. Greive holds music degrees from the University of Cincinnati College-Conservatory of Music and Bowling Green State University. He was a classical music announcer and radio producer in Cincinnati and Toledo and founded the University of Toledo's electronic music studio. Recordings of his works are on Curious Cupid and Capstone Records, and choral music is published by Santa Barbara Music Publishing.

The Toledo Junior Youth Orchestra

Sunday, January 8 at 3 P.M., Peristyle

The orchestra includes students in grades 6 through 9 from the greater Toledo area. Membership is determined by annual auditions. Students must participate in their own school music program and study with a private teacher. The orchestra is conducted by Teresa Disbrow and Tom Sieberg.

Mia Chung

Friday, January 27 at 7:30 P.M. in the Great Gallery

Pianist Mia Chung performs a Virginia E. Schrader Concert. Educated at Harvard, Yale, and Juilliard, Mia Chung won First Prize at the Concert Artists Guild New York Competition in 1993. She was the first pianist to earn this distinction in five years. Ms. Chung made her debut at age 12 as soloist with the Baltimore Symphony Orchestra, and, later, her highly praised recital debut at age 18 at the Hall of the Americas in Washington, D.C. She is currently Artist-in-Residence at Gordon College in Wenham, Massachusetts, and tours regularly in recital, as soloist with major U.S. orchestras, and at national chamber music festivals.

1994/95 Peristyle Series

Russian National Symphony
Mikhail Pletnev, conductor
Sunday, January 15, 7 P.M.

Handel & Haydn Society
Christopher Hogwood, conductor
Saturday, February 18, 8 P.M.

Midori, violin
Saturday, April 22, 8 P.M.

Tickets to Peristyle Series performances are a wonderful treat for yourself or for a gift. To order individual tickets, visit the Museum ticket office, any SelecTix *outlet, or call 419-243-7000.*

The Peristyle is the name of the Toledo Museum's concert hall. The Toledo Museum of Art Peristyle Series is an international performing artist series that has presented performances annually since the Peristyle was inaugurated in 1933. In addition to the performances, evenings at the Peristyle also include opportunities to visit the Museum's galleries, enjoy dinner in the Museum Café, and hear a free Peristyle Preview talk.

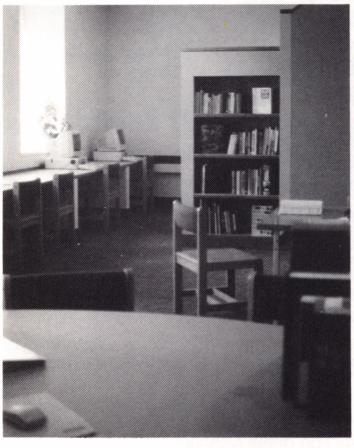
Community Learning Resource Center

The Toledo Museum's Community Learning Resource Center (CLRC), located near the School Tour Entrance on the lower level, offers visitors of all ages the opportunity to expand their knowledge and enjoyment of the arts. A selection of books, slide packets, curriculum units, videotapes, CD-ROM titles, compact disks, and audiotapes related to the Museum's collections and programs are available for study and loan.

The Center is equipped with state-of-the-art computer technology that allows visitors interactive access to art images throughout the world through laser disk and CD-ROM technology. The staff of the Center consults with visitors about their particular needs and offers workshops on a variety of topics that will enrich the Museum learning experience.

Hours: Tuesday–Thursday, 10 A.M.–1 P.M. and 2–5 P.M.; Friday, 2–8 P.M.; Saturday, 10 A.M. – 1 P.M.; and Sunday, 1–4 P.M. For more information or to register for a program call 419-255-8000 (TDD), ext. 363.

The CLRC was created with the assistance of Owen-Illinois, Inc., and Dorothy M. Price. Programming and materials for the Center have been made possible with the assistance of the General Mills Foundation; the Martha Holden Jennings Foundation; and Society Bank & Trust, Trustee for the Walter E. Terhune Memorial Fund.



Teacher Workshops

Early Childhood Art Activities for the Classroom

Friday, January 20, 1995
6–8:30 P.M., Room 139

Come discover creative art experiences based on themes suggested by *Museum Adventures: Early Childhood Discovery Boxes*. Learn new ways to use works of art to inspire imaginative work in the art corner, and try some hands-on group projects that will change your classroom into magical worlds. A packet of handouts and resource material will be provided.

Members $8, Nonmembers $10
To register or for information, call 419-255-8000, ext. 363, weekdays 9 A.M. –5 P.M.

Developing A Meaningful Self-Conducted Visit

Saturday, February 4, 1995
9:30 A.M.–12:30 P.M., Little Theater

This workshop is designed to assist teachers who choose to provide a self-conducted visit of the Museum for their students. The focus of the workshop will be development of a lesson plan to be used on the day of the self-conducted visit. Interactive gallery teaching strategies will be modeled for the workshop participants.

Recommended for teachers of K–12
Registration fee of $5 includes a teacher resource packet
Registration deadline: January 27, 1995; space is limited, register early

Events at The Toledo Museum of Art

Look for...

It's Friday
Evening hours until 9 with programs for adults and families, including live music, films, lectures, Amateur's Guide to Art, play reading series, children's drop-in studio, adult studio classes, tours, dinner, and strolls through the galleries.

Art & Ideas
A series of free gallery talks led by Toledo Museum and University of Toledo staff at 1:30 P.M. on Thursdays. No registration is necessary. Please meet in the Herrick Lobby inside the Grove Place entrance.

Friday Fare
A weekly series of free 20-minute Docent-led Gallery talks or 45-minute Gallery Gigs performed by local musicians. Gallery Talks begin at 12:15 P.M. in the Herrick Lobby; Gallery Gigs at 12:15 P.M. in selected locations.

Public Tours
Free one-hour tours of the collections based on a variety of themes. Saturday and Sunday tours meet in the Herrick Lobby; Friday evening tours, upstairs in the Libbey Court.

Senior Samplers
An interactive art workshop for senior adults led by Charles Gunther on selected Tuesdays, 10:30 A.M.–12 NOON. Each month a different theme introduces new ways to look and learn through conversation in the galleries and work with artists' materials. Fee: $5 per class; for information, please call 419-255-8000, ext. 363.

Latin American Crafts Drop-In Studio for Children
through January 15
Fridays, 6–8:30 P.M.;
Saturdays and Sundays, 2–3:30 P.M.; Room 103
Enhance your child's enjoyment of *Visiones del Pueblo* with hands-on craft activities in a Museum studio. Recommended for children ages 4–10; $4 per child ($10 family maximum); admission free on Saturdays and Sundays with child's exhibition ticket.

Plan to include a meal in the Museum Café as part of your visit.

December

1 Thursday

AIDS Awareness Day
On this day, sponsored by the World Health Organization, museums, galleries, and arts organizations across the country recognize the contributions of artists who have died of AIDS, as well as those who are living with the disease.

Art & Ideas
Sandra E. Knudsen, *History and the Homeric* Iliad
1:30 P.M., HL

2 Friday

Friday Fare Gallery Talk
Cavallino's *Lot and His Daughters*
12:15 P.M., HL

It's Friday 'til 9 P.M.
- Music: Jack Walter & Soundcheque
- Film: *Easy Rider*

Toledo Choral Society
Messiah
8 P.M., Peristyle
Tickets: 419-243-7000

3 Saturday

Public Tour
Visiones del Pueblo
1:30 P.M., HL, exhibition admission charge

Children's Drop-In Studio

Toledo Choral Society
Messiah
8 P.M., Peristyle
Tickets: 419-243-7000

4 Sunday

Family Holiday Festival: *A Collage of Cultures*
1–5 P.M.
Tickets: 419-243-7000

Public Tour
Visiones del Pueblo
1:30 P.M., HL, exhibition admission charge

Free Public Tour
Sculpture Across Time and Cultures
3 P.M., HL

8 Thursday

Art & Ideas
Stef Stahl, *Ancient Egyptian Religion*
1:30 P.M., HL

9 Friday

Friday Fare Gallery Gig
12:15 P.M., Great Gallery

It's Friday 'til 9 P.M.
- Music: The Brennans
- Lecture: Peter Gibson, *Stained Glass of English Cathedrals: A Tudor Rose Restored*

10 Saturday

Public Tour
Visiones del Pueblo
1:30 P.M., HL, exhibition admission charge

Children's Drop-In Studio

11 Sunday

Public Tour
Visiones del Pueblo
1:30 P.M., HL, exhibition admission charge

Free Public Tour
The Roles of Women in Art
3 P.M., HL

Children's Drop-In Studio

Central Catholic High School
Sounds of Christmas
3 P.M., Peristyle
Tickets: 419-243-7000

15 Thursday

Art & Ideas
Marilyn Mavis, *The Re-Creation of Paradise*
1:30 P.M., HL

16 Friday

Friday Fare Gallery Talk
Coello's *St. Joseph and the Christ Child*
12:15 P.M., HL

It's Friday 'til 9 P.M.
- Music: Hands
- Amateur's Guide to Art: *The Renaissance: A Quest for the Ideal*

Toledo Repertoire Theatre
A Christmas Carol
8:00 P.M., Peristyle
Tickets: 419-243-7000

17 Saturday

Public Tour
Visiones del Pueblo
1:30 P.M., HL, exhibition admission charge

Children's Drop-In Studio

Toledo Repertoire Theatre
A Christmas Carol
8:00 P.M., Peristyle
Tickets: 419-243-7000

18 Sunday

Toledo Repertoire Theatre
A Christmas Carol
1:30 & 4:30 P.M., Peristyle
Tickets: 419-243-7000

Public Tour
Visiones del Pueblo
1:30 P.M., HL, exhibition admission charge

Free Public Tour
Highlights of the Collections
3 P.M., HL

Children's Drop-In Studio

20 Tuesday

Senior Sampler
Looking at Latin American Folk Art
10:30 A.M.–12 NOON

22 Thursday

No Art & Ideas

23 Friday

No Friday Fare Gallery Talk

It's Friday 'til 9 P.M.
- Music: Ragtime Rick

24 Saturday

No Public Tour

No Children's Drop-in Studio

25 Sunday

Museum Closed

29 Thursday

Art & Ideas
Lawrence Nichols, *Honthorst's Adoration of the Shepherds*
1:30 P.M., HL

30 Friday

No Friday Fare Gallery Talk

It's Friday 'til 9 P.M.
- Music: Blue Zone
- Play reading: *Old Grandad*, North Coast Theatre

31 Saturday

No Public Tour

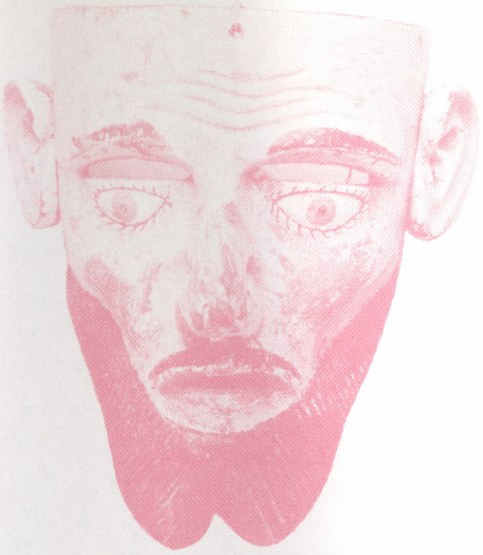
No Children's Drop-in Studio

Bus, by Maestro Bustos, Cuenca, Ecuador, about 1985, collection of the Museum of American Folk Art.

Telephone Numbers: Museum and membership information, class and workshop registration: 419-255-8000 (TDD).
Exhibition and program tickets and Peristyle Series: 419-243-7000. Toledo Symphony Orchestra tickets: 419-241-1272
Location abbreviations: CVA = Center for the Visual Arts; HL=Herrick Lobby (Grove Place Entrance); LT=Little Theater

Events at The Toledo Museum of Art

January



Santiago Matamoros Mask, by unknown artist, Peru, early 20th century, collection of Martha Egan, Santa Fe, New Mexico.

1 Sunday
Museum Closed

5 Thursday
Art & Ideas
Nadine Smith, *The Ways of the Woman*
1:30 P.M., HL

6 Friday
Friday Fare Gallery Talk
A Chair to Remember
12:15 P.M., HL

It's Friday 'til 9 P.M.
- Music: The Louts
- Food Demonstrations: *¡Savor the Salsa!*

7 Saturday
Public Tour
Visiones del Pueblo
1:30 P.M., HL, exhibition admission charge

Children's Drop-In Studio

8 Sunday
Public Tour
Visiones del Pueblo
1:30 P.M., HL, exhibition admission charge

Sunday Free Concert
Toledo Junior Youth Orchestra
3 P.M., Peristyle

Free Public Tour
Treasures from Yesterday's Homes
3 P.M., HL

Children's Drop-In Studio

9 Monday
Winter Youth/Studio Classes begin
Registration: 419-255-8000

12 Thursday
Friends Luncheon
11:45 A.M., Cloister
Reservations: 419-255-8000

Art & Ideas
Karen Giles, *The Art of Looking at Still Life*
1:30 P.M., HL

13 Friday
Friday Fare Gallery Gig
12:15 P.M., Great Gallery

It's Friday 'til 9 P.M.
- Music: Solar Breeze
- Amateur's Guide to Art: *17th-Century Baroque: The Power and the Glory*

Toledo Symphony Orchestra
Concert Preview
7:15 P.M., Peristyle
Classics Concert
8 P.M., Peristyle

14 Saturday
Contemporaries Bacchanalia IV
Reservations: 419-255-8000

Saturday Youth Gallery/ Studio Classes begin
Registration: 419-255-8000

Public Tour
Visiones del Pueblo
1:30 P.M., HL, exhibition admission charge

Children's Drop-In Studio

Toledo Symphony Orchestra
Concert Preview
7:15 P.M., Peristyle
Classics Concert
8 P.M., Peristyle

15 Sunday
Public Tour
Visiones del Pueblo
1:30 P.M., HL, exhibition admission charge

Free Public Tour
The Power of the Portrait
3 P.M., HL

Children's Drop-In Studio

Peristyle Series
Performance Preview
6 P.M., LT
Russian National Orchestra
7 p.m., Peristyle

17 Tuesday
Senior Sampler
Discovering Avercamp's Winter Scene on A Canal
10:30 A.M.–12 NOON

18 Wednesday
Early Childhood Program Classes begin
Registration: 419-255-8000

19 Thursday
Art & Ideas
Stef Stahl, *Quest for the Grail*
1:30 P.M., HL

Weekday Open Photography Studio begins
Registration: 419-255-8000

20 Friday
Basic Darkroom Classes begin
Registration: 419-255-8000

Friday Fare Gallery Talk
Pradier's *Louis Philippe, King of the French*
12:15 P.M., HL

Early Childhood Teacher Workship
Art Activities for the Classroom
6–8:30 P.M., Room 139
Registration: 419-255-8000

It's Friday 'til 9 P.M.
- Music: The Murphys
- Film: *Monty Python & the Holy Grail*

21 Saturday
Free Public Tour
The Art of the World's Religions
1:30 P.M., HL

22 Sunday
Free Public Tour
The Art of the World's Religions
1:30 P.M., HL

TMA Sunday Photo Group
2–3:30 P.M.
Registration: 419-255-8000

26 Thursday
Art & Ideas
Steve Nowak, *European & American Decorative Art*
1:30 P.M., HL

27 Friday
Friday Fare Gallery Talk
Sol LeWitt's *Wall Drawing #760*
12:15 P.M., HL

It's Friday 'til 9 P.M.
- Music: Toledo Polkamotion
- Play reading: *Musical Theatre with Michael Soncrant*, North Coast Theatre

28 Saturday
Free Public Tour
Fascinating Fashion
1:30 P.M., HL

29 Sunday
Free Public Tour
Fascinating Fashion
1:30 P.M., HL

TMA Sunday Photo Group
2–3:30 P.M.
Registration: 419-255-8000

Exhibitions

Visiones del Pueblo: The Folk Art of Latin America
through January 15, 1995
Canaday Gallery, exhibition admission charge

Bachelor of Fine Arts Exhibition I
through January 1, 1995
Center for the Visual Arts

Artists and Printers: Prints and Books from the Late 19th Century
through February 26, 1995
Graphic Arts, Hitchcock, and Stevens Galleries, free

Dan Massad: Pastels. Recent Works
January 8–February 5, 1995
Center for the Visual Arts

The Ohio Arts Council helps fund the Toledo showing of exhibitions with state tax dollars to encourage economic growth, educational excellence, and cultural enrichment for all Ohioans.

All Exhibitions Are Subject To Change.

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Memberships make great Gifts!

A membership card lets your friend, colleague, or a whole family enjoy all the benefits and privileges of Museum membership. Every Member receives the following benefits:

- FREE admission to ticketed exhibitions
- Invitations to Members Preview Parties
- FREE subscription to the Members Newsletter and Program of Events
- Privilege of renting art from Collector's Corner
- Members ArTravel opportunities
- Circulation privileges from the Art Reference Library
- Fifteen percent discounts on:
  - The Museum Store purchases*
  - Peristyle Series concert tickets
  - Museum Education lectures
  - Tuition for all Museum Education classes

*$5 minimum purchase

Additional benefits are available at higher levels of membership

Gift Membership Application

Send to The Toledo Museum of Art, Development Office, Box 1013, Toledo, Ohio 43697 (419) 255-8000 (TDD)

- ■ $50 Member
  A $15 discount is available to Individuals, Seniors (age 65 or older) and Students (full time)
  - ■ $ 35 Individual
  - ■ $ 35 Senior (age 65 & over)
  - ■ $ 35 Student (full time)
- ■ $100 Contributing
- ■ $200 Reciprocal
- ■ $350 Supporting
- ■ $500 Contemporaries *(49 & under)*
- ■ $750 President's Council
- ■ $1500 Museum Partners
- ■ $7500 Director's Circle

Ms. / Miss / Mr. / Mrs. / Mr. & Mrs.

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Recipient's Last Name /First Name /Spouse First Name

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Ms. / Miss / Mr. / Mrs. / Mr. & Mrs.

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Last Name /First Name /Spouse First Name

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Street/City

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State/Zip

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Home Phone/Evening Phone

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Gift card should read

Method of Payment

■ Check payable to The Toledo Museum of Art ■ Discover ■ MasterCard ■ VISA

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Card No./Exp. Date

Gift Membership should be sent: ■ to me ■ to recipient

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Gift card should read

Membership renewal Notice should be sent:

■ to me ■ to recipient

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Chihuly Baskets

Collector's Corner is pleased to offer Museum Members a limited opportunity to acquire an original work of art by internationally renowned artist Dale Chihuly. Inspired by Northwest Coast Indian baskets, this hand-blown, cobalt blue basket with cadmium red lip wrap is beautifully presented in a Plexiglas vitrine with a special compartment to hold the book *Chihuly Baskets,* autographed by the artist and available only through this offer. This 1994 release from Portland Press contains magnificent photos of Chihuly's work from his ongoing *Basket* series and of his own collection of Native American baskets, along with essays by art historian Linda Norden and Northwest historian Murray Morgan.

An example of *Chihuly Baskets* can be seen in Collector's Corner, open during regular Museum hours and located near the Museum Café.

Holiday Shopping

at the Toledo Museum of Art

Collector's Corner

In the spirit of the special exhibition *Visiones del Pueblo,* Collector's Corner is featuring work by Latin American folk artist Ana Maria Arasa, who portrays the day-to-day life of Venezuela in her oil paintings done in the "primitive" style.

Collector's Corner is The Toledo Museum of Art's unique sales and rental gallery, offering a wide selection of one-of-a-kind gift and seasonal items created by over 275 regional artists.

Hand-blown and raku ornaments, batik Santas and dolls, ceramics, hand-crafted jewelry, framed art, and limited edition prints will add another dimension to your holiday gift giving.

Collector's Corner is located near the Museum Cafe and open during regular Museum hours
Tuesday–Friday, 10 A.M.–4 P.M.
Friday 10 A.M.–9 P.M.
Saturday 10 a.m.–4 P.M.
Sunday 1–5 p.m.
Shipping services and free gift wrapping available.

Museum Stores

In addition to books and gifts for all ages, the catalogue for *The Age of Rubens* exhibition has just been reprinted and restocked in time for the holidays. This beautiful book will rekindle memories of a great exhibition. Members receive a 15% discount on all purchases. Shipping available.

The Museum Store hours
Tuesday–Thursday 11 A.M.–4 P.M.
Friday 11 A.M.–9 P.M.
Saturday 11 A.M.–4 P.M.
Sunday 1–5 P.M.
The Museum Store at Franklin Park Mall
Monday–Saturday 10 A.M.–9 P.M.
Sunday 12 NOON–6 P.M.

General Information

Street address
2445 Monroe Street at
Scottwood Avenue
Toledo, Ohio 43620
419-255-8000 (TDD)

Admission
The Museum is free at all times. Members are admitted free to all exhibitions and receive free admission or discounts for special programs, events, and Museum Store purchases.

Internet Bulletin Board
For more information and current announcements, please also see our electronic bulletin board on The University of Toledo gopher system, accessible on the Internet (gopher.utoledo.edu). The Museum's file is under "Research Resources" as "Art Museum—Toledo Museum of Art."

To the Museum
The Museum is located on Monroe Street, just west of Toledo's downtown business district, directly off Interstate 75 with exit signs posted northbound at exit 203A, Bancroft Street, and southbound exit 202B, Collingwood Boulevard. Parking is available in the Grove Place parking lot on the south side of the Museum.

Museum Hours
Tuesday–Thursday
10 A.M.–4 P.M.;
Friday 10 A.M.–9 P.M.;
Saturday 10 A.M.–4 P.M.;
Sunday 1–5 P.M. Closed Mondays, New Year's Day, Independence Day, Thanksgiving Day, Christmas Day. *(Hours are subject to change.)*

Toledo Museum of Art Art Reference Library
Monday–Thursday
10 A.M.–9 P.M.;
Friday 10 A.M.–5 P.M.;
Saturday 12 NOON–4 P.M.;
Sunday 1–4:30 P.M.

The Museum Store
Tuesday–Thursday
11 A.M.–4 P.M.;
Friday 11 A.M.–9 P.M.;
Saturday 11 A.M.–4 P.M.;
Sunday 1–5 P.M.

Collector's Corner
Sales Gallery for Original Works of Art
Tuesday–Friday,
10 A.M.–4 P.M.;
Friday 10 A.M.–9 P.M.;
Saturday 10 A.M.–4 P.M.;
Sunday 1–5 P.M.

The Museum Store at Franklin Park Mall
Monday–Saturday
10 A.M.–9 P.M.;
Sunday 12 NOON–6 P.M.
419-473-1134

The Museum Cafe
Tuesday–Thursday
10 A.M.–2 P.M.;
Friday 10 A.M.–5 P.M. &
5:30–8:30 P.M.;
Saturday 10 A.M.–2 P.M.;
Sunday 1–4 P.M.
Beverages and snacks are also available in the School Lounge Tuesday–Saturday.

The University of Toledo Center for the Visual Arts
620 Grove Place
419-537-8300
Hours: Monday–Thursday 8 A.M.–10 P.M.;
Friday 8 A.M.–9 P.M.;
Saturday and Sunday
11 A.M.–10 P.M.

UT Art Book and Supply
Monday 10 A.M.–2 P.M.;
Tuesday, Wednesday, & Thursday 10 A.M.–6:30 P.M.; Friday 10 A.M.–4 P.M.;
Closed Saturday & Sunday. 419-537-8309.

Creative Connections: The Art of Looking at Art

Meaningful experience with a work of art depends on developing the ability to look longer, notice details, ask questions, acknowledge personal responses, and reflect on the meaning of what you see.

The Art of Looking at Abstract Sculpture
The following suggestions and questions may provide some guidance for thinking about and looking at abstract sculpture. Try some of them while looking at the reproduction of *Sculpture No. 4* by Mel Kendrick on the cover, and try all of them when you come to the Museum to see this and other sculptures in person.

- Look carefully at the sculpture, noticing the overall form as well as its details. Allow yourself to acknowledge your initial reactions.
- Notice how the light falls on the various surfaces. Be aware of the highly lit areas, those that are very dark, and the shadows cast on the surface below the sculpture.
- Think about the materials the artist used to make this sculpture. What is it made of? Does it appear to be something other than what it actually is? Describe the texture(s) of the material.
- Speculate about how the sculpture was made. Does it seem that it was carved from an original mass? Or does it seem that it was made by building up the form by attaching parts together?
- Sculptures are made of shapes. How would you describe the shapes made by the material? How would you describe the shapes of the open spaces in the sculpture? Let your imagination carry you through those open spaces. Where do these shapes take you?
- Imagine that the sculpture could move. How would it move? What music would complement this type of movement?
- Consider the idea that the work of art has a personality. How would you describe that personality? Think about what the artist did that contributes to your response.
- Art is a reflection of the time in which it was created. What do you think this work says about the 1990s?

The Toledo Museum of Art

Box 1013
Toledo, Ohio 43697

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